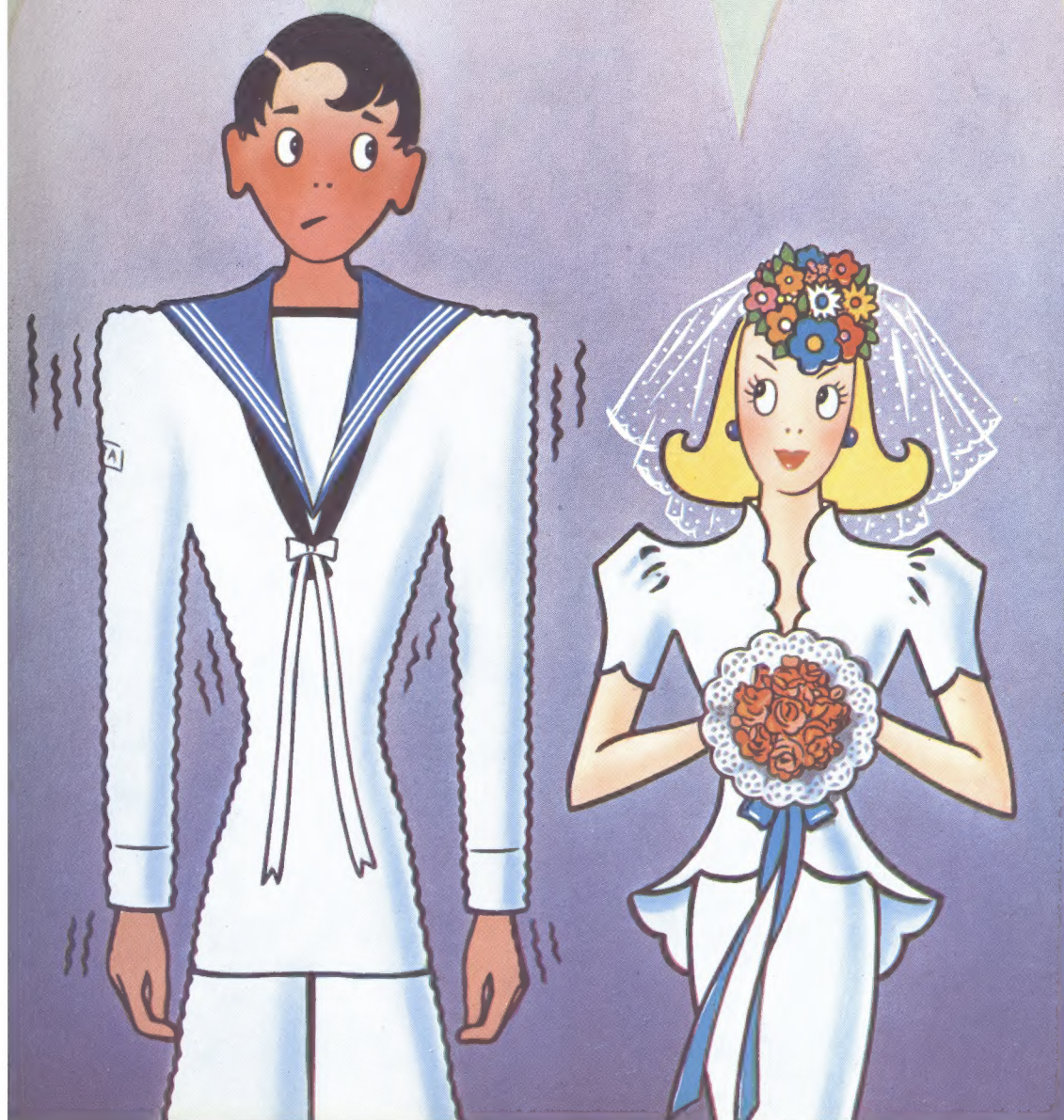
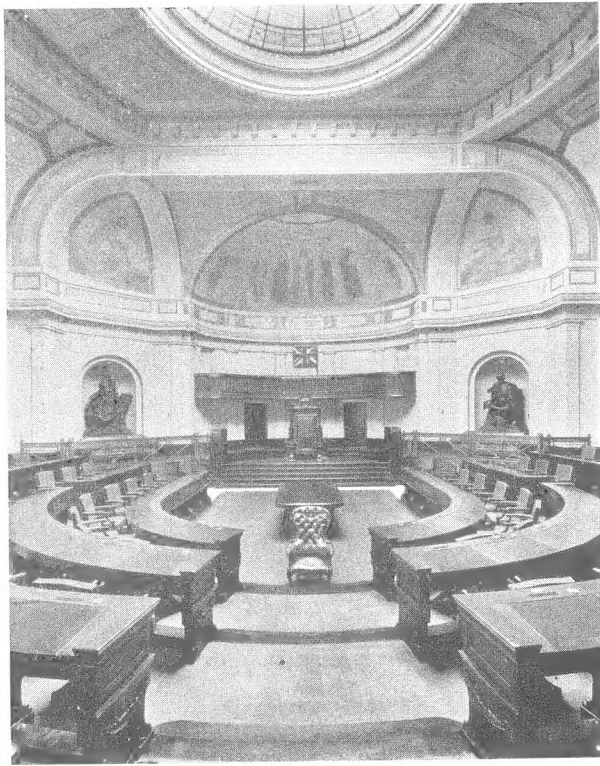


Manitoba Calling

JUNE 1945





The Legislative Assembly Chamber, Manitoba
Legislative Building.



Vol. IX, No. 6. Address all communications to Public Relations Department,
Single Copy CKY Radio Branch CKX June, 1945.
5c Manitoba Telephone System, 12 Issues, 60c.
Winnipeg. Post Free.

A Prayer to Victory

Lord make us worthy of this glorious Hour,
For Thine almighty Hand hath led us here
Through ghastly years that made all peoples cower,
To Haven where all skies at last are clear,

Clear of those terrors long abroad by night,
Of battle, murder and of screaming death—
Into the Realm of Victory, Peace and Light
Where fear no longer clutches at our breath.

So grimly close all men of good will came
To sinking into slavery's dark abyss,
That well we know, only Thy pillared Flame
Brought us at last in safety over this.

Let us be humbly proud, and live to serve
What would have been their aims, who live no more;
Grant: from their last high purpose none shall swerve,
Our deeds exalt their dream Peace held in store!

Grant that this Day we voice no empty boast,
But build the finer world which they began
On that Ideal our champions honored most:
The eternal Brotherhood of man to man.

—Nathaniel A. Benson.

V-E Day at CKY and CKX



**His Majesty King George VI.
He spoke to his Empire . . .**

When the first news of Germany's unconditional surrender broke on Monday morning, May 7th, Radio Stations CKY and CKX were ready to proceed with the greatest story of our time. While the bulletins poured from the news rooms to commentators at their microphones it was difficult for a stunned public to realize that this phase of the war was actually over. For those concerned with the dissemination of the news, however, it was the realization of plans laid and re-laid through the months prior to the actual announcement.

CKY in Readiness

Some months ago, when certain information from high official sources indicated that the end might be in sight, a V-E Day Committee of CKY officials immediately started making preparation for covering every aspect of this great event. As the weeks went by and conditions changed, these plans were revised to take care of all possible sources of news and information that would form part of the great word-picture that would pour into the radio homes of our

listening public. Local V-E Day plans were studied with a view to making possible the broadcast of as many of these events as time would permit. A mobile unit was tested and re-tested under all conditions and from various localities, in order to be "on the spot" wherever local news was being made, and extra broadcast equipment was held in readiness at various key points for instantaneous use.

In the early hours of Tuesday, May 1st, advice was received at CKY indicating that the capitulation might come at any hour. CKY went on the air that morning at four o'clock, and in the light of the possibility of fast-breaking events it was deemed advisable, as a public service, to remain on the air twenty-four hours a day from that moment. Thus, from four a.m. on Tuesday, May 1st, until our regular sign-off at 11.35 on the evening of Monday, May 7th, CKY piled-up an impressive total of 163 hours and 40 minutes of continuous operation. There was one period of silence in all these hours when, on the night of May 4th, the Chief Engineer recommended a short lapse in operation to allow a change-over to auxiliary water pumps in order to ensure trouble-free transmission for an extended period. This change-over was accomplished in a period of twenty-four minutes, after which continuous operation again went into effect.

Our listeners know the story of V-E



General Eisenhower

MANITOBA CALLING

Here is the message of congratulation to General Eisenhower from His Majesty King George VI:

"Eleven months ago you lead an Allied Expeditionary Force across the English Channel, carrying with you the hopes and prayers of millions of men and women of many nations. All the world knows that after fierce and continuous warfare this Force has accomplished its mission with a finality achieved by no other such expedition in history.

On behalf of all my people I ask that you, its Supreme Commander, will tell its members how deeply grateful we are to them, and how unbounded is our admiration for the courage and determination which, under your wise leadership, have brought them to their goal of complete and crushing victory."

Monday and V-E Tuesday, when they heard a word-by-word account of events almost as they happened in Europe. Through the facilities of the Canadian Broadcasting Corporation's network, overseas bulletins and commentaries were received with almost perfect clarity; these were augmented with bulletins from the B.U.P. news room where a CKY microphone was installed. Then, when a lull in these transmissions permitted, events of local interest, such as Winnipeg's reaction to the surrender news, were broadcast from our Mobile Unit. Coupled with these were commentaries direct from the Winnipeg Tribune, where broadcast equipment was in readiness to bring us the voices and opinions of the Tribune's editorial staff. In a period of seven hours CKY broadcast seven such commentaries from the Editor's office. Later in the day, when the citizens of Winnipeg braved the inclement weather to attend the official Civic Ceremony of Thanksgiving at the Legislative Building, CKY microphones were again on the job to bring the programme into radio homes throughout our listening area.

V-E Day at CKX, Brandon

Radio Station CKX, Brandon, stood in readiness over a long period of waiting to bring the great tidings to its listeners. Unlike CKY, CKX had not extended its regular period of broadcasting, but in every other respect plans had been formulated for any eventuality. From the moment of the first news, CKX listeners were served with a continuous story of the surrender operations. Not only in their homes, but in the down town area of Brandon was this true. An enterprising firm on Rosser

Avenue installed a radio receiver in front of the chime microphone in their street clock, and this receiver tuned to CKX provided the news for those whose duties kept them in the down-town area. Immediately upon the first announcement of the capitulation, CKX listeners heard an impressive broadcast when representatives of the Protestant, Roman Catholic and Jewish faiths collaborated in a brief service of Thanksgiving.

Brandon citizens held their official Civic Ceremony on Tuesday, May 8th, and not only was the Service broadcast to CKX listeners but loud speakers were installed on the City Hall grounds for the convenience of the hundreds who could not be accommodated in the Auditorium.

For the two days during which all the news concerned V-E Day and its implications, all commercial broadcasting was deleted from the schedules of both CKY and CKX. Many letters received since testify to the gratitude of our listeners, more particularly in the remote areas, for a word picture of V-E Day through the medium of their radio receivers.

It was a thrilling event in radio history! On no other occasion have we been privileged to hear the voices of so many world leaders as on V-E Day, when there was the immense satisfaction of knowing we had a share in one of the great historical events of our time.

Now, with victory in Europe an accomplished fact, the great news gathering facilities of press and radio are concentrating on reporting the war in the Pacific, and we at home may follow closely the grim task that lies ahead of our fighting men as they win through to glorious V-J Day.

CLAIRE WALLACE VISITS WINNIPEG

Claire Wallace, the Robin Hood Flour reporter heard every Monday, Wednesday and Friday on CBC-CKY-CKX (12.45-1.00 p.m.), visited Winnipeg on her tour across Canada following a week at the San Francisco Security Conference. In her Friday broadcast from Winnipeg Claire told many interesting stories about Winnipeg in her usual informative and friendly style. While in the City she also addressed an audience of women under the auspices of the I.O.D.E., and renewed acquaintances with friends from her previous stopover in Winnipeg.

Claire's visit to our Studios for her broadcast confirmed not only the fact that she is a top-notch radio commentator, but a gracious and charming lady "off the mike" as well. In spite of a crowded schedule made necessary by a delay in her itinerary caused by V-E Day, Miss Wallace had time for a word with everyone who sought her out.

In response to many requests, we are reproducing a picture of Claire's regular Toronto announcer, Elwood Glover. Elwood, a native of Moose Jaw, Saskatchewan, has gained considerable fame with radio audiences across Canada who listen regularly to Claire Wallace, reporting to the women of Canada from coast to coast.



Elwood Glover

Stars of "Music For You"

RICHARD SEABORN

Richard Seaborn, conductor of the "Music for You" Orchestra, is a native Winnipegger. He made his radio debut as a violinist on CKY at the age of ten, and music has claimed him ever since. Dick studied violin under Gregori Garbovitsy and Jean de Rimanoczy, now both of Vancouver, and later he studied under Louis Persinger of the Julliard School of Music in New York.

Dick has an imposing record of "hours-on-the-air", having been a member of the CKY Studio Strings for many years, in addition to his work on CBC network programmes originating from Winnipeg.

★ ★ ★

MARY MORRISON

Mary Morrison first gained musical recognition when she won both the Tudor and Rose Bowls at the 1944 Manitoba Musical Competition Festival. Since then she has become one of Winnipeg's leading vocal stars, appearing on CKY and CBC network programmes.

Mary began her vocal studies in 1940 at the age of thirteen, under the tutelage of Doris Mills of Winnipeg and John Goss of Vancouver. Her favourite type of song is Light Opera, and her ambition is the Concert Stage. Her repertoire comprises some two hundred songs in English, French, German, Italian and Gaelic.

★ ★ ★

KERR WILSON

Kerr Wilson, featured baritone vocalist on "Music for You", performs a dual role as he also handles the announce assignment on the programme. Kerr, too, is Winnipeg-born, and started his musical training while attending Daniel McIntyre School. His voice is familiar to listeners across the Dominion both for his singing roles on CBC network programmes and for his announcing.

Kerr's first contact with the radio industry was in CKY's Commercial Department, but his voice talents soon led to his transfer to microphone work. One of his major winter season announce assignments is Master of Ceremonies of the Good Deed Club.

~ MANITOBA CALLING ~

CKY presents . . . "Music For You"

These are the stars of CKY's Tuesday night musical presentation "Music for You". The programme features songs by Mary Morrison, lyric soprano, and Kerr Wilson, baritone, with the CKY Orchestra under the direction of Richard Seaborn.



Above: Richard Seaborn

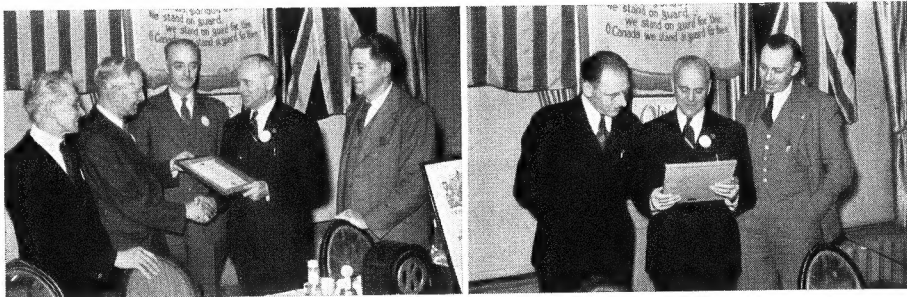
Left: Mary Morrison

Below: Kerr Wilson

"Music for You", produced by R. Herb Roberts, is heard each Tuesday at 7.30-8.00 p.m. on CKY. For biographical sketches of the stars of "Music for You" please see the opposite page.



Brandon Kiwanis Pays Tribute to Radio Station CKX



Presentation of Testimonial Certificate at the Brandon Kiwanis Club Luncheon. Left to right are: Messrs. J. Popkin, W. A. Prugh, President E. M. Warren, of Brandon Kiwanis, W. F. Seller, Manager of CKX, and W. A. Duffield, Chief Engineer CKY-CKX. Right: Humphrey Davies, W. F. Seller and Eric Davies are pictured inspecting the Certificate following the presentation.

At its regular weekly luncheon on Monday, May 14th, the Brandon Kiwanis Club paid tribute to Radio Station CKX, Brandon, and the radio industry generally, when Manager W. F. Seller was presented with a framed testimonial in recognition of the contribution radio is making to mankind.

Mr. E. M. Warren, President of the Kiwanis Club of Brandon, called upon Mr. W. A. Prugh, of the Public Relations Committee, who outlined the purpose of the certificate and made the presentation to Mr. Seller, who replied on behalf of the Station and staff. The text of the certificate is reprinted on this page.

Following the presentation Mr. John Popkin introduced the guest speaker, Mr. W. A. Duffield, Chief Engineer of Radio Stations CKY-CKX. The topic of Mr. Duffield's address was "Radio in the Future". He spoke of his recent visit to the NBC Studios in New York City and described the improved type of television receiver in use there, which gives a large black and white picture of exceptional clarity. The advantages and disadvantages of Frequency Modulation were touched on briefly, and Mr. Duffield concluded his talk with an outline of the future plans for CKX, and what improvement the citizens of Brandon and district could expect in their radio listening as a result.

Station CKX was also represented at the luncheon by Eric Davies, Programme

Director, E. H. Davies, Jr., Chief Announcer, and Wilf. Carpentier, Public Relations CKY-CKX.

KIWANIS INTERNATIONAL and the KIWANIS CLUB OF BRANDON

on the occasion of Kiwanis Radio Week, May 13 to 19, 1945, and in commemoration of the 25th anniversary of broadcasting, present

this TESTIMONIAL OF APPRECIATION TO RADIO STATION CKX

in grateful recognition of the contributions which this station and the radio industry have made to the prosecution of the war effort, to keeping the channels of information free and unprejudiced, to the prompt, accurate and continuous communication of news, and to the development of high standards of public service, entertainment, education and music appreciation.

BEN DEAN,
President, Kiwanis International.

E. M. WARREN,
President, Kiwanis Club.

Staff News From Overseas

It was a happy day at CKY when official word came through that Brian Hodgkinson had been liberated, and was safely back in England. That, coupled with the news that Calvin Peppler was also in England after twelve months in a German prison camp, was indeed glad news and though it is not certain when we can expect them back in our midst, the fact that they have been freed and are in safe hands is cause for thanksgiving.

Brian was first reported missing on Oct. 27th, 1941, and this was followed by the news on November 11th, Remembrance Day, that he was a prisoner-of-war in Germany. Most recent word reports him to be at Bournemouth, England, awaiting transport to Canada and home. It seems that Brian did not have to await his arrival in Canada to renew old acquaintances, as he has already seen Wilf. Davidson, and plans were afoot for a re-union of Calvin Peppler, "Dibbs" Woods, Nelson Gardiner and Harry Sanders, all of CKY. We can imagine what a happy occasion it will be when "our" boys get together to "talk it over"!

The latest word from Calvin Peppler was dated May 16th, and he, too, seems to be awaiting word to proceed to Canada. He tells of visiting friends in Swansea and being "fed at all hours of the day". He was in London for the Victory celebrations, but was glad to get back to the quiet of the country after a few days of that teeming city.

Wilf. Davidson's latest letter from London told graphically of V-E Day there. Here are some excerpts from his letter . . . "V-E Day was a marvellous day, and although my feet are still killing me, I wouldn't have missed it for the world. I have never seen so many people all through Picadilly, Leicester Square and Trafalgar Square. Searchlights played over the crowd and everybody laughed and sang in the streets. It was wonderful to see all the important buildings floodlit after so long in darkness. We wandered down to Buckingham Palace, down the Mall to Admiralty Arch, down Whitehall past Downing Street to Westminster where Big Ben



Capt. Nelson Gardiner, R.C.C.S. (left) who has been awarded the Military Cross. With him in the picture is Capt. Jack Galbraith, now back with the Manitoba Telephone System, who also won the M.C.

was towering in a blaze of glory, and then along the Embankment where we watched the searchlight display over the dark waters of the Thames. I listened to the Prime Minister speak over the loud speakers at Trafalgar Square, then I did some interviews with Canadian soldiers near the Beaver Club. The mob was hard to handle but it was fun." . . .

Nelson Gardiner, whom we referred to earlier in this column, has been awarded the Military Cross. Nelson, now a Captain in the Royal Canadian Corps of Signals, saw action in the Italian theatre before transferring with his unit to the Western front. A member of the CKY technical staff, he went on active service in October, 1941, and the story of his progress through the ranks to his present commission and his recent award are indicative of his fine qualities. Congratulations, Nelson!

Further notes on our men overseas tell of Harry Sanders, who is recovering from wounds received on March 6th, and who is making satisfactory progress. "Dibbs" Woods was reported to be some seventy pounds lighter, looking very fit and the proud owner of a thick red moustache! Both Harry and "Dibbs" were CKY operators before going on Active Service.

~ MANITOBA CALLING ~



"Harmony House"



Inset: Richmond Hyslop, arranger and conductor of music on "Harmony House". His original scorings of both modern and classical songs for the Nabob Orchestra have added greatly to the variety and colour of the show. Besides being an outstanding musical director, Richmond Hyslop is an accomplished violinist. Above: The "Harmony House" Orchestra "on stage" for their Monday night broadcast from the Orpheum Theatre, Vancouver.

"Harmony House", sponsored by Kelly Douglas and Company Limited, is about to wind-up its second successful season on the air. Broadcast to the Western Trans-Canada Network every Monday night (10.30 - 11.00 p.m. CKY) throughout the winter season, the show has won a host of listeners not only through its generous cash awards for the Nabob "Question of the Week", but because of the high calibre of the talent taking part each week. The Orchestra under the direction of Richmond Hyslop, the songs of Suzanne and Pat Morgan, and the clever vocal arrangements of the Nabobettes all blend into a pleasing musical half-hour. Though "Harmony House" is scheduled to leave the air soon for the summer months, our listeners will welcome its return in the fall.

~ MANITOBA CALLING ~



Above Left: Suzanne, songstress on "Harmony House". Suzanne's melodic voice assures the popularity of songs in a modern tempo. She has long been a favourite with radio audiences in Western Canada.



Above Right: Pat Morgan, male vocalist on "Harmony House". Pat's versatile stylings of well-known ballads of today and yesterday have received acclaim from both stage and radio audiences.

Below: The Nabobettes, a trio whose vocal blendings of favourite songs lend sparkle and rhythmic finesse to "Harmony House".



More Radio Recollections

Since publishing excerpts from letters sent in to us by readers who recall the early days of radio broadcasting we have had a number of happy experiences in renewing contacts with some of the performers whose names have been mentioned in our series of "Radio Memories". Among these was H. P. G. Fraser, who reminded us of the late Al Kilgour, "Ace of the Air", who used to be introduced with Earle Hill and his Capitolians by another veteran who made his last exit years ago — H. M. Thomas. We were delighted to have a visit by Jack Quinlan, who was leader of the Society String Syncopators, pictured in the April issue of Manitoba Calling. We heard on the telephone our boy soprano of 1923, Clifford Needham, now with the manly voice of a sergeant in the R.C.A.F.

So, we have dipped again into our bag of Radio Memories mail and have extracted the following:—

Mr. Harry Toyer, now residing at 8 Scotia Street, Winnipeg, was at Pinawa, Manitoba, in CKY's early years. He writes:

"I have some memories; possibly hazy, but happy ones just the same, particularly in the early '20's. How with great excitement the news was received of the 'lusty infant' CKY, in the Sherbrook Telephone Exchange, was coming on the air, and, before that, the old 'Free Press' and 'Tribune' stations . . . the mad scramble for Quaker Oats boxes, wire, paper clips, crystals, headsets, and what not, not to mention gangs out in the bush cutting poles for aërials . . . then another splurge of set building, from 1-tube 'squawkers' to the latest 10-tuber, that needed miles of wire. Incidentally, quite a few of us blew our pay checks in trying to keep up the tube supply after connecting the 135 volt "B" battery to the filament terminals . . . from then on the graduation from batteries and eliminators to the A.C. operated sets complete with speakers."

Mr. Toyer concludes his interesting letter with "sincere appreciation of the pleasure that the efforts of CKY's staff

have brought through the years to thousands of radio listeners." To this we reply that the most trying days in CKY's broadcasting experience have been brightened by the consciousness of every member of our staff that our listeners have been and are our friends, an innumerable audience of generous, kindly people, many of whom have been consistently tuning-in CKY for nearly a quarter of a century.

Mrs. R. Morrow, of 351 Montrose Ave., East Kildonan, writes:

"The radio license is always gladly purchased because of its incomparable value. Where else, indeed, can one find so much offered to so many for so little, in the way of uplifting religious periods, informative news and entertainment of various kinds. Perhaps the future has marvels in store. Looking forward keeps one young, it is said, but looking backward causes us to re-live events that gave delight and pleasure. So more power to those men of genius who gave such a boon to humanity, and to those who in every capacity carry on the modern miracle with which we first became acquainted through the lowly cigar-box crystal radio set . . ."



ELECTION BULLETINS

Canadian listeners will hear the most comprehensive election coverage ever broadcast in this country on the evening of Federal Election day, June 11th. The CBC will provide a five-minute election bulletin every half hour, prepared in the CBC's Central Newsroom, Toronto, which will give a compact summary of results across the whole country with the standing of the different parties. Following these five-minute national periods CKY and CKX will provide its listeners with additional bulletins giving provincial and local results in greater detail. These special election bulletins will commence with the closing of the polls at six p.m., and will continue until midnight, or later if final results are not known by that time.

~ MANITOBA CALLING ~



Above Left: Lt. Tom Benson, D. R. P. Coats, Mr. C. Pidock and Cmmdr. G. E. Kernohan inspect one of the phonographs. Right: A high-boy model is reduced to portable dimensions by Mr. Pidock, G. Rodgers and H. Gauthier.



A typical ward-room scene aboard a Canadian corvette. The phonograph is the centre of interest.



Above: Committee members listen to an old timer,—a cylinder instrument of 1913 vintage. Right: Mr. Pidock makes needed repairs to a motor.



The Manitoba Branch of the Navy League recently appealed for phonographs for distribution to men aboard ships of the Canadian Navy and Merchant Marine. CKY was pleased to assist in this appeal, and the pictures above testify to the generous response.

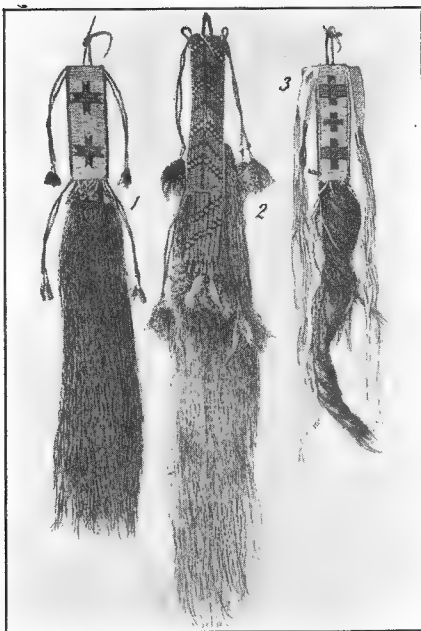
Museums

(Continued from our May issue.)

By L. T. S. NORRIS-ELYE, B.A. (Cantab.), Director, Manitoba Museum.

6. With a small auditorium, classes for schools could be conducted in comfort, either with displays of actual specimens or with movies or slides on the screen. Thousands of Kodachrome slides are available for only 50c each, so a good library would not be expensive. Also, films could probably be borrowed from other museums or rented from commercial houses.

Such an auditorium would be available, day and night, as a centre for all scientific and cultural societies, such as the Natural History Society, the Astronomical Society, the Game and Fish Association, those interested in promoting Crafts, Arts and many other organizations. Such auditoria were in almost continuous use in the centres visited by the writer.



Among the numerous articles, almost unobtainable nowadays, are these scalplocks, now in the custody of the museum.

7. A dome on the roof of the proposed museum would accommodate an astronomical observatory, as is done in Buffalo and other centres.

8. A special reading-room for children and another for adults should be provided and would be very widely used; school children would use their room to implement their ordinary studies and to get material for essays, apart from a general broadening of their education.

The facilities of a museum are quite unrivalled in education in certain respects. Such institutions provide a form of tuition found nowhere else. Quite apart from pupils reached in the school buildings, pupils attending for class instruction in Eastern museums commonly reach figures of 60,000 or more per annum in large centres. It is true that these centres have large populations, but in proportion to population, Winnipeg has hardly broken the ice in realizing what opportunities are already available for the schools in the museum and has a very limited comprehension as to what could be done with a little co-operation on the part of the school authorities. We hear a lot about visual education; the term seems to lack reality when far the most vivid form of visual education—that of the museum—has been so widely neglected by those who might have been expected to seize this opportunity with both hands.

It is quite certain that in the other centres, if the museum facilities were curtailed, there would be something of an uproar among the educational authorities, both school and university.

In such a city as Buffalo, the equipment, the rooms and the staff allocated to school work alone must run into tens of thousands of dollars per annum; this museum devotes almost all its entire energies to education, the lower floor being devoted to juveniles and the top

floor to adults. It is a tremendous success there and the city authorities are right behind the museum staff.

To date, the number of Winnipeg pupils attending for class instruction varies from 4,000 to 6,000 per annum and this has been achieved solely by making the classes so instructive to pupils and teachers alike that the demand for classes has grown considerably. The ladies of the Junior League have given invaluable aid in arranging for classes to attend. With outside co-operation these numbers should have reached at least 15,000 to 20,000 per annum; if these figures are approached in the future, it will be necessary to train some of the teachers to take the classes themselves. If suitable teachers were selected and trained, they would become better teachers and their knowledge would be substantially broadened.

Another aspect of museum work is in advising and helping industrial and commercial concerns on certain technical matters. It may be in showing "new" designs derived from nature or from ancient cultures; there is a great wealth of ideas here for any progressive designers. Or again it may be that in designing an advertisement, the firm wishes to avoid making some ridiculous blunder for lack of accurate knowledge; however, some firms do not mind such inaccuracies. Accuracy in detail generally pays and is usually easy to secure with a little trouble.

The quickest way to get these museum facilities developed and to get a suitable building is by the force of public opinion. After the war, there will be many schemes to create permanent improvements; what more suitable memorial could there be to those who gave life or limb to secure our freedom than a fine museum building? In such a building would be displayed specimens of the heritage that our men and women gave so much to preserve. Such a building should be placed high up in the list of improvements for the city and province.

Summer hours at the Manitoba Museum are: Monday to Friday, 9.30 a.m.—5.00 p.m.; Saturday, 9.30 a.m.—12.00 noon. The Museum remains closed on Sundays.

Meet - Jean Gibson



A Winnipegger by birth, Jean Gibson attended Grosvenor, Robert H. Smith and Kelvin Schools. She joined the staff of CKY after completing a business course in July, 1940, and during her five years in the "radio business" has attained her present position on Traffic and Schedules.

One of Jean's prime interests is radio drama, and she has taken a number of parts in CBC network dramas, under the direction of Esse W. Ljungh. In addition to these roles she attends evening classes at a local dramatic school. Other interests and hobbies are swimming, golf and reading.

Engaged to a Flight Lieutenant in the R.C.A.F. overseas, Jean looks forward to his early return after three and half years of separation.

VISIT CKY

Mr. L. J. Fuller, member of the Corps of Commissionaires, is official guide in charge of studio tours at CKY. Clubs, school classes, and other groups are invited to enquire for appointments.

CKY Staff Notes

D. R. P. COATS TO NEW ASSIGNMENT

It is with interest that we report that Mr. D. R. P. Coats is on leave-of-absence from CKY to take up special duties in connection with the Y.M.C.A. overseas. Mr. Coats left on May 5th for Montreal to commence the preliminaries of his new assignment, and boarded ship on Monday, May 28th, for London, England, from where it is expected he will proceed to France, Germany and other European countries.

Mr. Coats' wide experience in the Public Relations field makes him well qualified for the work he is undertaking, and his many friends will wish him well in this new assignment. Good luck, Darby!

Newest voice on CKY is that of Geoffrey Hogwood, who joined the CKY announce staff on May 1st. Geoffrey was born in London, England and came to Canada in August, 1940. More about Geoff in our next issue.

★ ★ ★

George Robertson, a member of the CKY announce staff since 1941, with the exception of two years in the R.C.A.F., left May 31st to explore new radio fields in Eastern Canada. In addition to his regular shows on CKY George was heard regularly on CBC news and features from Winnipeg. We wish him all success in his new endeavours.

★ ★ ★

All the way from Alexandria, Egypt, comes a card from "Bill" Haney, who is on leave-of-absence from his duties as CKY Senior Transmitter Operator to do special work in connection with communications. The nature of his work forbids any further comment, but we know Bill is making a real contribution to this particular phase of the war effort.

CLARY SETTELL



Clary Settell, genial M.C. of "Clary's Gazette", has a wealth of stories to tell in his weekly broadcasts on the Dominion Network (Wednesdays, 9.30-10.00 p.m.—CKX), many of which revive fond memories of the good old days. In between anecdotes Clary calls on his cast of musicians and vocalists for music and songs that fit right into the colourful pages of "Clary's Gazette".

Harry Randall, CKY Continuity Editor, acted as publicity director for the Diamond Jubilee Celebrations of the North-West Rebellion. This event, sponsored by the Winnipeg units, Army and Navy, paid tribute to the veterans of the North-West Field Force of 1885.

★ ★ ★

CKY Studio 1 took-on a touch of Hollywood recently when a crew arrived to record sound-track for the National Film Board's film "A City Sings". This documentary film, to be released later in the year, is based on the Manitoba Musical Competition Festival, and throughout the day choirs and individual soloists repeated their performances for the benefit of the "sound unit", to be dubbed on the film of the Festival proceedings. Winnipeg is justly proud of its Musical Festival, and we look forward to the release of "A City Sings".

~ MANITOBA CALLING ~

PROGRAMMES

CKX Brandon

1000 Watts—1150 Kilocycles

Letters following certain items are initials of days of the week on which the features are broadcast.

SUNDAY

- 11.00—City Church Service.
- 12.30—Young People's Hour.
- 1.30—Canadian Lutheran Hour.
- 5.00—Philco Summer Hour.
- 8.00—Radio Reader's Digest.
- 8.30—Texaco Star Theatre.
- 9.00—Sunday Evening Recital.

MONDAY

- 8.30—Breakfast Club (MTWTF)
- 12.15—Happy Gang (MTWTF).
- 6.15—In the Spotlight (MWF).
- 8.00—Reminiscing.
- 8.30—Information Please.
- 9.00—Contented Hour.
- 9.30—Parade of Life.

TUESDAY

- 7.30—Gospel Messenger.
- 7.00—Schubert Choir.
- 7.30—Alan Young.
- 8.00—Dominion Concert Hour.
- 9.00—Contented Hour.
- 9.00—Bob Hope.
- 9.30—Treasure Trail.
- 10.30—Words at War.

WEDNESDAY

- 12.45—Claire Wallace (MWF)
- 6.30—Adventures of Ellery Queen.
- 7.00—Jack Carson.
- 9.00—Dominion Scenes.
- 9.30—Clary's Gazette.

THURSDAY

- 7.30—Pay Parade.
- 9.00—Light Up and Listen.
- 9.30—Rudy Vallee.
- 10.00—National News (Daily).
- 10.15—The People Ask.
- 10.30—Linger Awhile.

FRIDAY

- 5.15—University Lecture (MWF)
- 7.00—The Aldrich Family.
- 7.30—The Thin Man.
- 8.00—The Perrin Trio.
- 9.00—Championship Fights.
- 10.30—Vancouver Playhouse.

SATURDAY

- 10.00—First Piano Quartette.
- 11.30—Children's Scrapbook.
- 1.15—Rural Rhythm (MTWTFS)
- 7.00—Pop Session.
- 7.30—Three Shades of Blue.
- 8.00—National Barn Dance.

VETERAN RADIO SPEAKER



Dean A. V. Mitchener

When CKY introduced University and Agricultural College lectures on the air, for the first time in Canada, 22 years ago, one of the earliest speakers in the initial series was Professor A. V. Mitchener, now Dean of the Faculty of Agriculture and Home Economics, University of Manitoba. Dean Mitchener was born on a farm near Port Rowan, Ontario, was graduated B.A. from McMaster University, B.S.A. from Toronto University, and M.Sc. from U. of M. He was for a number of years chairman of the radio broadcasting committee of his Faculty in the Agricultural College and served later as chairman of the committee which controlled broadcasting for the entire University of Manitoba.



Toastmaster Don McNeill and his "Breakfast Club" gang are back at their home studios in Chicago following a two-week war bond tour. Final figures of bond sales through their personal appearances are not yet available, but it is expected they will exceed \$3,000,000.

The "Breakfast Club" cast was received with acclaim wherever they went, and thousands of requests for tickets had to be refused because of limited accommodations.

MANITOBA CALLING

PROGRAMMES

15000 Watts

CKY WINNIPEG

990 Kilocycles

*Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.*

SUNDAY

- 9.00—CBC News—CBC.
- 9.45—Sunday School of the Air.
- 10.00—Neighbourly News—CBC.
- 10.15—Prairie Gardener—CBC.
- 10.30—Music by Mozart.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Koldofsky Chamber Music Group.
- 1.00—CBC News—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Orch.—CBC.
- 4.00—CBC News.
- 4.03—H.M.C.S. Chippawa Band (Alt.).
- 4.03—Navy Reports. (Alt.)
- 4.30—Let's Play Duets—CBC.
- 5.00—Children's Fantasies—CBC.
- 5.30—B.U.P. News—Imperial Oil.
- 6.00—Serenade for Strings.
- 6.30—Johnny Home—CBC.
- 7.00—Church Service
- 8.00—Stage "45"—CBC.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.00—CBC News—CBC.
- 9.15—Song Recital.
- 10.00—Choristers—CBC.
- 11.00—BBC News Reel—CBC.
- 11.30—News Time and Sign Off.

MONDAY

- * 7.00—News.
- * 7.05—The Clockwatcher.
- * 7.30—News.
- * 8.00—CBC News—CBC.
- † 8.05—Eight-o-Five Show.
- † 8.30—Breakfast Club.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—Rinso.
- † 12.15—Happy Gang—CBC—Colgate Palm.
- † 1.00—News and Messages.
- † 1.30—CBC Farm Broadcast—CBC.
- † 2.00—Woman of America—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 2.45—Right to Happiness—CBC—P. & G.
- † 3.00—Musical Programme—CBC.
- † 3.15—CBC News—CBC.
- † 4.30—Front Line Family—CBC.
- 5.00—Listen to Leibert.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- † 6.30—CBC News.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Coca Cola Music Club—CBC.
- 8.00—Lux Radio Theatre—Lever Bros.—CBC.
- 9.15—Canadian Roundup—CBC.
- 10.30—Harmony House.

TUESDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.
- 6.00—B.U.P. News—Imperial Oil.

- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Big Town—Sterling Products—CBC.
- 7.30—Music for You.
- 8.00—John and Judy—Ponds.
- 8.30—Fibber McGee & Molly—Johnson's Wax
- 9.30—Kla-How-Ya-Tillicum—CBC.
- 10.30—Classics for Today—CBC.

WEDNESDAY

- 5.00—Listen to Leibert.
- 5.15—University Lecture.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- 6.45—Night Editor—Edwards Coffee.
- 7.00—Through the Years—CBC.
- 7.45—Sports Commentary—CBC.
- 8.30—Curtain Time—Tuckett's Ltd.

THURSDAY

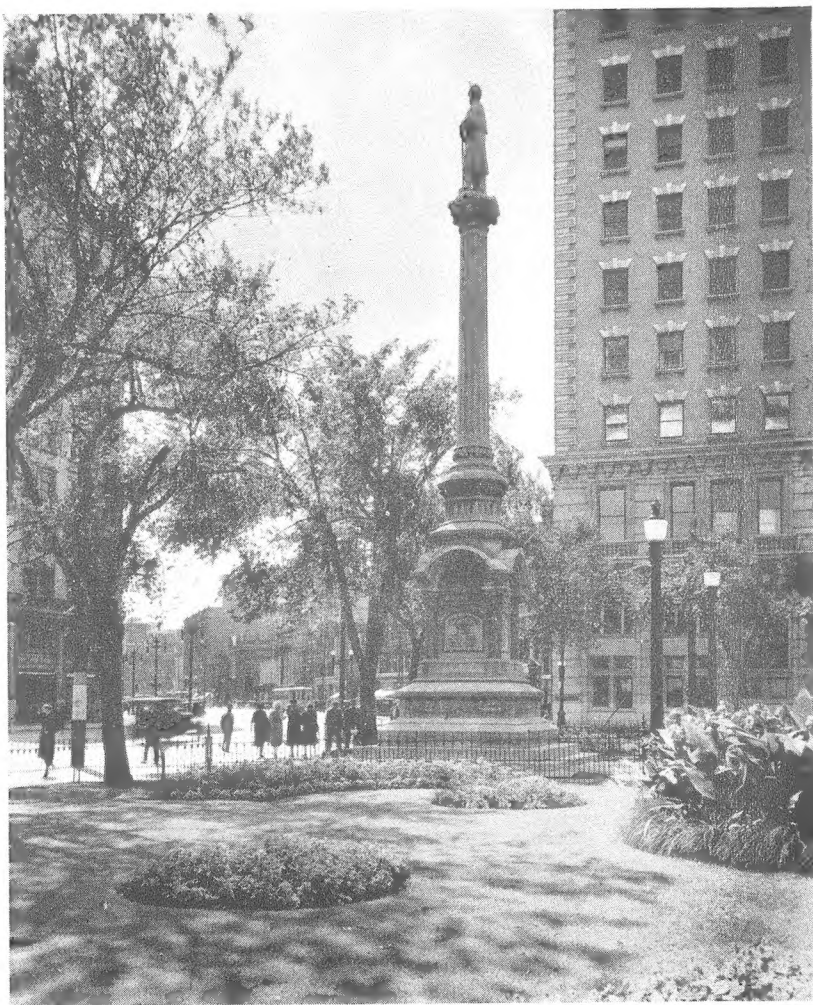
- 9.15—Promenade Symphony—CBC.
- 6.00—B.U.P. News—Imperial Oil.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Studio Strings—M.T.S.
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 9.00—CBC News—CBC.
- 10.00—Drama—CBC.
- 10.30—Music of the New World.

FRIDAY

- 5.00—Listen to Leibert.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- 6.45—I Hear the Southland.
- 7.00—Merchant Navy Show—CBC.
- 7.30—Musical Mail Bag—CBC—Colgate Palm.
- 8.00—Waltz Time—CBC—Sterling Products.
- 9.30—Eventide—CBC
- 10.00—Soliloquy—CBC.
- 10.30—Vancouver Playhouse.

SATURDAY

- 8.30—Morning Melodies.
- 9.00—CBC News—CBC.
- 9.15—Peggy's Point of View.
- 9.45—Morning Devotions—CBC.
- 10.30—Studio Strings—M.T.S.
- 11.30—Musical Program.
- 12.00—Studio Party.
- 1.30—Eyes Front—CBC.
- 2.00—Orchestras of the Nations—CBC.
- 4.02—Date with The Duke—CBC.
- 5.00—Salute to Composers.
- 6.00—B.U.P. News—Imperial Oil.
- 6.30—British Variety Show.
- 7.30—Share the Wealth—Palmolive.
- 8.30—Prairie Schooner—CBC.
- 9.30—Leicester Square—CBC.
- 10.00—CKY Dance Orchestra—CBC.
- 10.30—String Programme—CBC.
- 11.00—Producer's Workshop.



Monument to Volunteers, North-West Field Force, 1885. City Hall Grounds.



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Manitoba!*

The Eighth Victory Loan is

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The Record:

Manitoba's Quota\$ 95,000,000

SUBSCRIBED TO DATE* - - \$108,277,750



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... CKY and CKX

*Total as of May 19th.